

QuíDaM

The first original idea of the band started with **Paco Bolí** around year '95. Different people tried to fit in the band but only one did, Àlex de Juana (Bass). Àlex got really involved in the band getting a self-personality in its best latent way. About year '97 Alex got sick and the band worked slower. Unfortunately, Alex died beginning '99.

In 2000 Paco Bolí recorded the album "**A L'EXtrany**", but the band didn't wake up until 2002 when MNL on keyboards and **Aina (voice)** met the band.

Here's when a bright period of the band and concerts followed starts. Beginning 2004 MNL left the band and a little bit after **Bela** played the keyboards and debuted in Bochum at First Pagan Love Song Festival.

We released "**Once upon a time at Pagan Love Songs...**" EP including four new tracks in advance to our next album.

In June 2004 The Raven joins the band playing the bass until December. In March 2005 began to play the bass Jordi Du (Casual band) to collaborate with Quidam's concerts.

"**Barking, Mewing, Hissing & Mocking**" saw the light in June 2005. Doing live shows around Europe during nearly three years.

In September 2006 the band recorded the MCD "**What's Next**" and in October **Miriam** joins the band playing the bass.

In December 2007 began to play the drums **Alfredo** and **Eugenio** the bass while recording the new album "Pull The Strings" during Summer of 2008 and launched in November'08.



QuíDaM

Paco Bolí: Guitar.

Aina: Voice.

Alfredo: Drums.

Eugenio: Bass.

Live acts:

- **September 7th 2002.** @ "KGB" Club. **NIGHTLIFE FESTIVAL.** (Barcelona) ALVAREZ PEREZ (Chequia) + **QUÍDAM** + CASUAL (Barcelona) + NIÑOS DIOSES (Barcelona). [FLYER](#)
- **February 23rd 2003.** @ "Ritmo & Compás" Club (Madrid). SEX GANG CHIDREN (London) + SILESIA (Madrid) + **QUÍDAM.** [FLYER](#)
- **April 10th 2004.** @ "Zwischenfall" Club (Bochum/Germany). **1st PAGAN LOVE SONGS Festival:** DEEP EYNDE (USA) + THE OTHER (Germany) + **QUÍDAM.** Organized By Ralf & Thomas Thyssen. [FLYER](#)
- **October 22nd 2004.** @ "On the rocks" Club. (London). **DEADROCKSTARZZZ.** BATS IN THE BELFRY (Germany) + **QUÍDAM** (Spain) + VOICES OF MASADA (UK). [FLYER](#)
- **May 7th 2005.** @ "On the rocks" Club (London). **NEW DARK AGE 3.** DEVILISH PRESLEY (UK) + VOICES OF MASADA (UK) + **QUÍDAM** + ALL GONE DEAD (UK). [FLYER](#)
- **June 3rd 2005. GOTHIC- PUNK FESTIVAL** (Deutzen/Leipzig, Germany). AUSGANG + THE LAST DAYS OF JESUS + DEADCHOVSKY + THE OTHER + CUT MY SKIN + **QUÍDAM** + NEW DAYS DELAY + ZADERA + CLAN OF XIMOX + WHISPERS IN THE SHADOW + CADRA ASH + LIZARD POOL. [FLYER](#)
- **September 3rd. 2005.** @ "Gruta77" **LA CRIPTA** (Madrid). DEADCHOVSKY + **QUÍDAM.** [FLYER](#)
- **September 16th. 2005.** @ "Sala de Espera" (Sabadell, Barcelona). CASUAL + **QUÍDAM** + EYACULACION POSTMORTEM. [FLYER](#)

- **November 25th. 2005.** Concert cancelled.
Onderstroom (Nijmegen, the Netherlands) due to bad weather and flight delayed. Postpone to 2006.

- **December 7th. 2005.** @ Subclub (**Bratislava, Slovakia**). THE LAST DAYS OF JESUS + **QUIDAM** + HYSTERIC HELEN. [FLYER](#)

- **December 10th 2005.** @ Aurora (**Warsaw, Poland**).
QUIDAM + MIGUEL AND THE LIVING DEAD. [FLYER](#)

- **April 30th 2006.** @ “Sala Apolo” (**Barcelona**)
LAST DAYS OF JESUS + **QUIDAM**. [FLYER](#)

- **May 19th- 21st 2006. Mini Tour Italy** (San Marino, Naples and Rome) by Ascension Magazine.

San Marino [FLYER](#) **Obscure Fest** [FLYER](#)
Roma [FLYER](#)

- **November 5th 2006.** @ Winston Kingdom. **LIVING IN OBLIVION.** (**Amsterdam, the Netherlands**). [FLYER](#)

- **December 8th 2006.** @ “Gruta 77” (**Madrid**). **QUIDAM** + NO ROMANCE + GESTALT. [FLYER](#)

- **March 10th 2007.** @ “Sala Yasta”. **MAD MONSTER PARTY.** (**Madrid**). THE ETERNAL FALL + NAUGHTY ZOMBIES + **QUIDAM** + EYACULACION POSTMORTEM. [FLYER](#)

- **May 25th 2007. GOTHIC POGO FESTIVAL** (**Leipzig, Germany**). **QUIDAM** + CHARLES DE GOAL + DEADCHOVSKY. [FLYER](#)

- **October 11th 2007.** @ “Garage”. **BATS OVER MILAN** (**Milan**). **QUIDAM** + NAUGHTY ZOMBIES + DEATH COME SHREDDING. [FLYER](#)

- **October 20th 2007.** @ “Sudterranea Club”
OBSCURENIGHT (**Naples**). [FLYER](#)

- **January 12th 2008.** @ “Sala Becool” (**Barcelona**).
BOHÉMIEN (Rome) + **QUIDAM**. [FLYER](#)

- **February 28th 2009.** @ “Sala Lennon’s” (**Barcelona**).
CASUAL + **QUIDAM**. [FLYER](#)

Discography:



“NORDESTEPÁTICA”. Tape
11 songs. 1996. Self produced.



“DEMO '98”. Tape
2 songs. 1998. Self produced.



“A L'EXtrany”. CD
11 songs. 2000. Self produced.



“DEMO 2002”. MCD
4 songs. 2002. Self produced.



“ONCE UPON A TIME AT PAGAN LOVE SONGS”. MCD 4 songs. 2004. Self produced. (Special limited edition from the coming Quidam’s new album due to their concert at “Pagan Love Songs” in Bochum, Germany)



“Barking, mewling, hissing and mocking”. Digipack. 10 songs. 2005. PSM-Records



“What’s next?” MCD. 4 songs. 2006. Self produced.



“PULL THE STRINGS” CD. 12 songs. 2008. Self produced.

[CD compilations.](#)

“HORRORES” in New Dark Ages Vol.2 Strobelight Records 2004.

“MANKIND” in Gothic Magazine Comp. #50 September 2005.

“HORRORES” in ColdZine Compilation December 2005.

“BICHOS” in “Bats from Europe” Compilation. Jeremy Meza & Ascension Magazine. March 2008.

“BICHOS” Remix by DJ Speak Marauder. 2008

“FIXED HER HEAD INTO A WALL” in SMOKE AND SPOTLIGHT Compilation Vol. 4. March 2009.

CD's REVIEWS.

· **July 2001.** CD "A L'EXtrany" by Juan Antonio Jordán in **Maldoror Magazine (canto XIV) SPAIN.**

· **June 2003.** CD "DEMO 2002" by Alex Danielle in **Ascension Magazine. ITALY.**

"But who the hell are these Quidam? There are no doubts that they play dark music coming from the post punk tradition... but is very difficult to explain what they do with their instruments!!"

· **July 2003.** CD "DEMO 2002" by Thöm in **obskure.com. FRANCE.**

· **June 2004.** MCD "ONCE UPON A TIME AT PAGAN LOVE SONGS" by Przemekk in **Death-rock.org. POLLAND.**

· **June 2004.** MCD "ONCE UPON ..." by Scar[e] Face in **www.scareculture.fr.st FRANCE.**

· **June 2004.** MCD "ONCE UPON ..." by Maniak in **http://terra.pl/cold POLAND.**

· **July 2004.** MCD "ONCE UPON ..." by Elvira Martyr in **www.earfashion.de GERMANY.**

· **August 2004.** MCD "ONCE UPON ..." in **Stillborn Webzine ITALY.**

· **August 2004.** MCD "ONCE UPON ..." by Max 13- 34 in **ERBA DELLA STREGA. ITALY.**

· **July 2004.** MCD "ONCE UPON ..." in "ASCENSION MAGAZINE" **Issue 6** by Alex Daniele.

· **August 2004.** MCD "Once Upon A Time..." by MICK MERCER.

"The bands coming through in the past two years are creating exciting music, with an upfront, refreshingly open attitude, and Quidam are a fine example. Quidam are Goth, but with a dangerous, playful energy which also pushes them like excitable children into the Deathrock playground. They seem capricious, but are deceptively clever in the way the songs have sublime moments."

• **September 2004. MCD “Once Upon A Time...” by**
OBSKÛRE.com FRANCE.

• **October 2004. MCD “Once Upon A Time...” by**
INVERSE_MOD. FLORIDA.

• **November 2004. MCD “Once Upon A Time...” by UNCLE-**
NEMESIS in STARVOX LONDON

*“Either way, I think the world needs to hear Quidam. I’ll grant you the world may not *want* to hear Quidam, but I think it would do the world good to be strapped down long enough to listen. Because Quidam are quirky and discordant and different. They stick out in today’s goth-crop like cats in a dog’ home. That should be enough to make us all sit up and take notice.”*

• **June 14th 2005. DIGIPACK**
BARKING,MEWING,HISSING&MOCKING by Mick Mercer.

“It can become awkward, but it’s so in your face, it isn’t long before it’s eating through your eyeballs, and despite its faults this is an album young Gawfs need to get hold of, and gets to grips with, as much as any of those sumptuous, studiously polite affairs.”

• **July 2005. DIGIPACK**
BARKING, MEWING, HISSING & MOCKING by Maniak in
COLD MAGAZINE .POLAND.

• **July 2005. DIGIPACK**
BARKING, MEWING, HISSING & MOCKING by Paride in
Still_Born Magazine. ITALY.

• **July 4th 2005. DIGIPACK**
BARKING,MEWING,HISSING&MOCKING by UNCLE
NEMESIS at www.starvox.com

“Here’s a band which seethes and fizzes with their own peculiar, manic creativity, like a dose of musical bicarbonate of soda. Quidam pay scant heed to the rules of conventional rock, and, notwithstanding their presence in the goth scene, certainly aren’t about to follow any of the generic rules of goth, either. If you’ve ever yearned for a complete antidote to that staid, conventional, deep-voice-over-tick-tock-drum-machine gothic rock sound, or you harbor a secret desire for a band that exists on a total tangent to everything usual and conventional, get this stuff in yer ear ‘oles.”

“Never was an album so accurately named, for, as the title hints, Quidam do indeed brew up a racket akin to a brace of mad scientists fighting in a sack of cats.”

“Barking, Mewing, Hissing And Mocking’ is a thing of bizarre beauty in my book, but I can see this album leaving many people bemused, confused, or even simply dismissive. Quidam are so far outside anything resembling the mainstream goth sound that I wonder quite what they’re doing in the goth zone in the first place. They’re much like to Cinema Strange, in a way: they have that same art-rock conceptual approach which is as inexplicable (or, at least, Quidam themselves aren’t about to explain anything) as it is fascinating.

Barking? They most certainly are. And I wouldn’t have them any other way.”

• **August 2005. DIGIPACK**
Barking, Mewing, Hissing & Mocking“ by
www.erbadellastrega.it

• **December 2005. “Once Upon A Time at Pagan Love**
Songs” and “Barking, Mewing, Hissing & Mocking” in Cold
Magazine 6. POLLAND.

- **August 2005. DIGIPACK**
Barking, Mewing, Hissing & Mocking by Elvira_Martyr
www.earfashion.de

· **March 2006.** “**Barking, Mewing...**” Guts of Darkness
FRANCE.

· **February 2009.** CD “**Pull The Strings**” by MICK MERCER.
N°47

“Some bands can make the leap, where the initial good impression naturally leaves you expecting something very good, but then they take you by surprise with smoother developments which enhance their creations and extend their capabilities and here is one such band with one such delectable record. Still a bit awkward, as that’s part of their nature, but quite dazzling, in a very intrinsic, discreet way. It’s a Post-Deathrock purr, in an all sorts of weapons hidden behind their way back kinda way...”

INTERVIEWS.

· **August 2004.** Interview by Elvira Martyr in
EARFASHION.DE

· **September 2004.** Interview by SKAM in
DEATHROCK.IT ITALY.

· **September 2004.** Interview by MILESKUPITAJOS.TK
SPAIN.

· **October 2004.** Interview by ERBADELLASTREGA.IT
ITALY.

· **2009.** Interview by [Radio Umbria](#). **SPAIN.**

· **February 2009.** Interview by [Buio.net](#). **ITALY.**

· **2009.** Interview by Deathrock Magazine Issue3. **USA.**

· **2009.** Interview by ErbadellaStrega. **ITALY.**

- **December 2004. Special Xmas on MICK MERCER ISSUE.**
- **August 2005. Exclusive interview to Quidam by Mick Mercer in The Mick Issue 18.**
- **December 2005. Interview in Rosa Selvaggia ITALY.**
- **Summer 2006. Interview in ASCENSION MAGAZINE Issue 13 ITALY.**

ARTICLES.

- **July 2004. Review of the Concert at Pagan Love Songs Festival (Bochum) in “ASCENSION MAGAZINE” Number 6 by Zaleska ITALY**
- **November 2004. Review Concert in London by Uncle Nemesis. STARVOX**

“The music is angular, full of jump-cuts and clashing chords, rhythms that shoot off in six different directions at once. It’s as if Captain Beefheart’s Magic Band were locked in a slightly sticky embrace with The Slits. The resulting noise has a tangential relationship with good old rock, but Quidam are clearly not particularly bothered about ticking boxes in the rock ‘n’ roll rule book. Some of the songs are illustrated by little dramatic vignettes: Whitby and Paco Boli stage a bit of a pushing-and-shoving fight; Whitby produces a noose and proceeds to hang herself.”

- **June 2006. Article by Thomas Thyssen (Germany).
GOTHIC MAGAZINE 52
<http://www.gothic-magazine.de/Newsletter/THEMEN/QUIDAM.pdf>**
- **Summer 2006. Review concert in San Marino by
Ascension Magazine ITALY**

OTHERS.

QUIDAM in SCHWARZE SZENE gothic photos catalogue.
Photographer ANGST-IM-WALD.COM

"It occurs to me that Quidam are operating - I assume by default rather than by design - in a similar area to Cinema Strange, in that they're clearly out on their own limb (if not entirely out of their tree) and the result is something individualistic that owes very little to any

standard definitions of deathrock, or goth, or whatever genre-box we're in this week. We need more stuff like this, I reckon - and more Quidam in particular would be just fine."

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